

FLUTE/PICC.

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by **PAUL LAVENDER**

Steady Rock 3

5

f

13 7 21

f

1. 2. 30 5

ff

ff

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B \flat CLARINET

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock 2 *div.*

5

f

13

mf

21

f

1.

2.

30

fff

3

f

ff

>> ^ >> ^ >> ^ >> ^ >> ^

The musical score is written for a B-flat Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Steady Rock 2 div.'. A box containing the number '5' is placed above the staff. The music is marked with a forte 'f' dynamic. The second staff continues the melody. The third staff starts with a box containing '13' and a mezzo-forte 'mf' dynamic. The fourth staff has a box with '21' and a forte 'f' dynamic. The fifth staff includes a first ending bracket labeled '1.' at the end. The sixth staff begins with a second ending bracket labeled '2.' and a box with '30'. It features a fortissimo 'fff' dynamic, followed by a measure with a '3' above it and a forte 'f' dynamic, and ends with a fortissimo 'ff' dynamic and a series of accents marked with '^' over eighth notes.

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LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

2

5

13

21

1

2.

30

3

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B \flat TENOR SAX.

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A box with the number '5' is placed above the first staff. A box with the number '13' is placed above the third staff. A box with the number '21' is placed above the fourth staff. A box with the number '30' is placed above the fifth staff, with a first ending bracket above it. The score ends with a double bar line and a repeat sign. Dynamic markings include *f* (forte), *ff* (fortissimo), and *ff%* (fortissimo with a percentage symbol). There are also accents (^) and a crescendo hairpin.

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E♭ BARITONE SAX. (Opt.)

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'Steady Rock'. The first measure is marked with a forte 'f' dynamic. A box containing the number '5' is placed above the fifth measure. The second staff continues the melody. The third staff begins with a double bar line and a box containing the number '13'. The fourth staff continues the melody, with a box containing the number '21' above the eleventh measure. The fifth staff features a first ending bracket (labeled '1.') and a second ending bracket (labeled '2.'). A box containing the number '30' is placed above the thirtieth measure, which is marked with a fortissimo 'ff' dynamic and an accent (^). The sixth staff continues the melody, with a forte 'f' dynamic at the beginning and several accents (^) throughout. The score ends with a double bar line.

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1st B \flat TRUMPET

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

3

5

13

mf

21

f

1.

2.

30

5

ff

The musical score is written for a 1st Bb Trumpet part. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/style is marked 'Steady Rock'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 3, 5, 13, 21, and 30 are indicated in boxes. The piece concludes with a first ending (1.) and a second ending (2.).

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2nd B \flat TRUMPET

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock
3

5

13 *mf*

21 *f*

1.

2.

30 *ff*

5 *ff*

^ ^ ^ ^ ^ ^ ^ ^

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F HORN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by **PAUL LAVENDER**

Steady Rock

The musical score for the F Horn part of 'Louie, Louie' is written on six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Steady Rock'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 13, 21, and 30 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

f

5

13

21

f

1. **2.** **30** *ff*

f *ff*

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TROMBONE

Steady Rock

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
 Arranged by PAUL LAVENDER

The musical score is written for Trombone in 4/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo with a crescendo). There are also accents (^) and a hairpin crescendo symbol. Measure numbers 5, 13, 21, and 30 are indicated in boxes. The score ends with a double bar line and repeat dots.

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BARITONE B.C. (Opt. TBN. 2)

Steady Rock

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

f

5

13

21

1. 2.

30

ff

f

ff

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BARITONE T.C.

LOUIE, LOUIE

Words and Music by
RICHARD BERRY

Arranged by **PAUL LAVENDER**

Steady Rock

The musical score is written for Baritone T.C. in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 5. The second staff continues the melody. The third staff starts with a measure rest of 13. The fourth staff has a measure rest of 21. The fifth staff features a first ending (marked 1.) and a second ending (marked 2.) with a measure rest of 30. The sixth staff concludes the piece with a dynamic marking of *ff* and several accents (^) over the notes. The tempo/style is indicated as 'Steady Rock'.

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TUBA

LOUIE, LOUIE

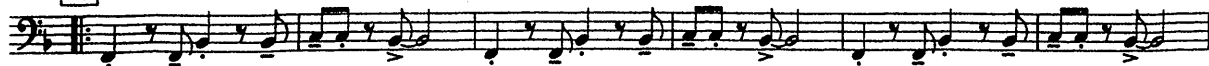
Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

5



13



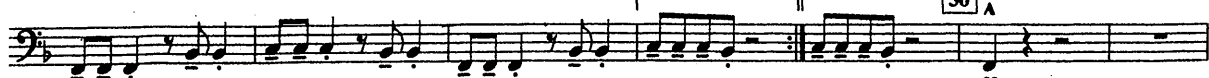
21



1.

2.

30



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SNARE DRUM

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock (R.S.) Hi-Hat

f

5

13

4

21 Ride Cymbal

1.

2.

30 Hi-Hat

ff

3

The notation is written on a single staff with a 4/4 time signature. It uses various drum symbols: 'x' for snare, 'A' for hi-hat, and a cymbal symbol for the ride cymbal. The piece starts with a 'Steady Rock' tempo and a 'Hi-Hat' instruction. The first measure is marked with a forte (*f*) dynamic. The notation includes several measures of rests, indicated by a 'z' symbol. There are five numbered measures (5, 13, 21, 30) and a measure marked with a '4'. The piece ends with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

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QUAD TOMS (Opt.)

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by **PAUL LAVENDER**

Steady Rock (R.S.) f

5

13

21

30 *Soli*

ff

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BASS DRUM

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock 2

5

f

4 6

13

f

2

21

4 6

1. 2. 30 *Soli*

f

ff

3

The image shows a bass drum score for the song 'Louie, Louie'. It consists of six staves of music. The first staff starts with a 'Steady Rock' tempo marking and a '2' in a box. The second staff has a '5' in a box. The third staff has a '13' in a box. The fourth staff has a '21' in a box. The fifth staff has a '30' in a box followed by the word 'Soli'. The sixth staff has a '3' in a box. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also repeat signs and a 'Soli' section indicated.

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CYMBALS

LOUIE, LOUIE

Steady Rock

(Hold for S.D.- This part for additional player)

Words and Music by
RICHARD BERRY
Arranged by **PAUL LAVENDER**

The notation consists of six staves of music for cymbals. The first staff begins with a 4/4 time signature and a measure of 4. The second staff has measures of 3, 13, and 8. The third staff has measures of 21 and 3. The fourth staff has measures of 2 and 1. The fifth staff has measures of 30 and 5. The sixth staff begins with a measure of ff and ends with a double bar line. The notation includes various cymbal symbols such as crash, sustain, and dynamic markings like f, ff, and ffz.

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AUX. PERCUSSION (Opt.)

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock
Tambourine
2

Cowbell *f*

5

4

6

8

13

4

6

8

21

4

6

1. 8

2.

30

ff

This musical score is for the auxiliary percussion part of 'Louie, Louie'. It is written for Tambourine and Cowbell. The tempo is 'Steady Rock' and the time signature is 4/4. The score consists of six staves. The first staff begins with a 4/4 time signature and a '2' indicating a two-measure rest for the Tambourine. The Cowbell part starts with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 21, and 30 are marked at the beginning of their respective staves. The piece concludes with a double bar line and a final flourish.

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AUX. PERCUSSION (Opt.)

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock
Tambourine
2

Cowbell *f*

5

4

6

8

13

4

6

8

21

4

6

1. 8

2.

30

ff

This musical score is for the auxiliary percussion part of 'Louie, Louie'. It is written for Tambourine and Cowbell. The tempo is 'Steady Rock' and the time signature is 4/4. The score consists of six staves. The first staff begins with a 4/4 time signature and a '2' indicating a two-measure rest for the Tambourine. The Cowbell part starts with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 21, and 30 are marked at the beginning of their respective staves. The piece concludes with a double bar line and a final flourish.

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